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DESIGNER UPDATE

Henrik Vibskov Unleashes His Inner Child

November 20, 2008 2:23 pm



What do baby showers and four-on-the-floor techno have in common? Henrik Vibskov, naturally. Last night, the Danish designer fêted the stateside launch of his new line of kiddie goods made in collaboration with buggy specialists Quinny, and though the party represented Vibskov's debut fashion event in New York, he's hardly a stranger to the city. "The last time I was here I was playing a show," he explained. "But I was on tour, so it was sort of a short trip." The tour was with his band Trentemøller, for which Vibskov plays drums; asked to detail the

group's sound, he pithily summed it up as "rave-y." That word also suffices to describe Vibskov's hallucinogenic prints, which are splashed all over the Quinny-brand strollers, ponchos, and umbrellas he's designed. Is Vibskov attempting to seduce a new generation onto the dance floor? Or merely tapping into the primal shambolics of childhood? "Well, kids like color," he ceded, upon probing. "But I'm not sure my music had much of an influence on this stuff. I was probably just drawing on my own..." He trailed off, searching for the phrase. "Child inside?" he offered, at last. "I think I have a good connection to that part of me," added Vibskov. "And anyway, I used to work at a kindergarten, too."

—Maya Singer